
DANCE

Award-winning piece opens new venue

This promises to be another big dance week. First, after years of renovations, **Fondation Jean-Pierre Perreault** unveils its new \$4-million Espace Choréographique which has been carved out of the old Saint Robert Bellarmin Church at the corner of Sherbrooke St. and de Lorimier Ave. Perreault's *L'Exil-l'Oubli*, which won the 1999 grand prize from the Montreal Urban Community Arts Council, returns through April 21 in the new location. Tickets cost \$16 and \$24. Call (514) 845-6928 or (514) 790-1245.

Another dance milestone is the debut of Korea's **Universal Ballet** on Thursday. Headed by Oleg Vinogradov, who directed the Kirov Ballet for more than 20 years, Universal Ballet presents *Swan Lake* in traditional style, replacing the National Ballet of Canada's revisionist *Swan Lake*, which was canceled because the company's technicians belong to the same union as Place des Arts's striking technical staff. Invited by Les Grands Ballets Canadiens de Montréal, the Korean company will give three evening performances and a matinée through April 7 at Salle Wilfrid-Pelletier, Place des Arts. Admission ranges from \$25 to \$56 for adults and \$20 for children. Call (514) 842-2112 or (514) 790-1245.

Choreographers join up with a choir in **Choeur et Chorégraphes**, an unusual artistic fusion happening at Tangente this weekend. Voices of the Ensemble Mruta Mertsu, directed by André Pappathomas, join dances by choreographers Lina Cruz, Rolline Laporte, Johanne Madore, Isabel Mohn, Daniel Soulières, Sarah Williams and Armand Vaillancourt. The program is at 840 Cherrier St., tonight and tomorrow at 8:30 and Sunday at 7:30 p.m. Tickets cost \$13 and \$15. Call (514) 525-1500.

Linde Howe-Beck
